



JONATHAN HANDEL

Jonathan Handel practices transactional entertainment and technology law at [TroyGould](#) in Los Angeles and independently, and is a contributing editor at [The Hollywood Reporter](#) (*THR*), covering labor, law and business. A former computer scientist, he was also active in local politics for over a decade.

Practice Areas

- **General entertainment** transactions and counseling (no music or entertainment finance)
- **Entertainment technology** deals/counseling
- **Guild relations** (negotiations and pre-arb contexts, not serving as litigation/arb counsel)
- **Talent agreements** (on talent or producer side)
- **Software** and other technology development and joint venture deals
- **Book publishing** deals
- **Executive employment** agreements
- **Talent agency** matters
- **Title protection** (author of innovative [article](#) on trademark registration for movie titles)
- **LGBTQ projects** (former gay activist; prior to law school, initiated, drafted and lobbied for Cambridge, Mass. civil rights ordinance, then served on commission that the law established to investigate and adjudicate discrimination claims)
- **Clients** have included Fortune 500 media and tech cos., mid-size and smaller cos., independent producers, directors, writers, actors, brands, software developers, entrepreneurs, authors, execs

<p>Contact</p> <p>jh@jhandel.com jhandel.com Bio, LinkedIn 323-650-0060 (landline)</p>	<p>Education</p> <p>Harvard College (magna cum laude, applied math and computer science) Harvard Law School (cum laude) Clerkship, US 5th Circuit</p>	<p>Teaching/Research</p> <p>Adjunct Professor, USC Law School and Southwestern LS Research Fellow, Rutgers Univ. UCLA Extension</p>
<p>Affiliations/Memberships</p> <p>TV Academy Dramatists Guild Soc. Composers & Lyricists Alliance LA Playwrights</p>	<p>Books</p> <ul style="list-style-type: none"> • ENTERTAINMENT RESIDUALS: A FULL COLOR GUIDE • HOW TO WRITE LOIS & TERM SHEETS • HOLLYWOOD ON STRIKE! • THE NEW ZEALAND HOBBIT CRISIS • ENTERTAINMENT UNIONS & GUILDS: AN INTERDISCIPLINARY BIBLIO. 	<p>Journalism</p> <p><i>THR</i> (10 years, 1,400 articles), Los Angeles Times, Variety, Billboard, Campaigns & Elections, Backstage, Los Angeles Business Journal, Daily Journal, HuffPost, Forbes.com, Fortune.com</p>
<p>Presentations</p> <p>LA, Park City, Nashville, Taiwan, Havana</p>	<p>Additional Experience</p> <p>Talent lawyer, Behr & Abramson Assoc. counsel, Writers Guild (WGA) Appellate litigator, Manatt Phelps US Assoc. Indep. Cnsl. (prosecutor) Summer/school: DA, defense atty.</p>	<p>Sidebar</p> <ul style="list-style-type: none"> • Media commentator, 1,100+ appearances (int'l, nat'l & local TV, radio, print & online) • Tech industry, 14 yrs. experience • Several entertainment LJ articles • Creative wtg: poetry, scripts, stories
<p>Profiled</p> <p><i>Daily Journal</i> (top 100 lawyers in Cal.) SOCIAL.LAWYERS (book) <i>LA Business Journal</i> Muck Rack, Forbes.com</p>		